Florence Nightingale on Mysticism and Eastern Religions

Historical Dictionary of Ancient Nubia

Fodor's Egypt

The Demotic Graffiti from the Temple of Isis on Philae Island

DK Eyewitness Travel Guide Egypt

Archäologische Veröffentlichungen

The Journal of Egyptian Archaeology

Historical Dictionary of Medieval Christian Nubia

P-Z

Library of Congress Subject Headings

Egypt

The Island of Kalabsha

Island of Isis

Traveling Through Egypt

Governing by Design

Perennial Irrigation and Flood Protection for Egypt

The Rough Guide to Egypt

The Island of Kalabsha

Island of Isis

Traveling Through Egypt

Governing by Design

Perennial Irrigation and Flood Protection for Egypt

At Empire's Edge

Library of Congress Subject Headings

Aswan and Abu Simbel

Temples of Ancient Egypt

DK Eyewitness Egypt

Library of Congress Subject Headings

Between Two Worlds

Fontes Historiae Nubiorum

Reservoirs in the Valley of the Nile

Florence Nightingale on Mysticism and Eastern Religions

Historical Dictionary of Ancient Nubia

Fodor's Egypt

Medieval Christian Nubia is often a neglected period of medieval African history. Because meaning is determined largely by context this work traces the Greco-Roman, Meroitic and Jewish precursors. The regional, historical and theological schisms within Christianity are also a highlight. The dynamics of the three Nubian kingdoms of Nobatia, Mukurra, and Alwa are the centerpiece of this book that covers mural arts, architecture, and the names of the leading kings and bishops. Another strength of the book is the analysis of the 700-year baqt peace treaty between Christian Nubia and Islamic Egypt; this is considered to be the longest lasting treaty in...
diplomatic history. The complex transition from Christianity to Islam in the 14th century is analyzed in great personal, political, and military detail. Historical Dictionary of Medieval Christian Nubia contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on politics, economy, foreign relations, religion, and culture of the medieval Nubians. This book is an excellent resource for students, researchers, and anyone wanting to know more about Medieval Christian Nubia.

The Demotic Graffiti from the Temple of Isis on Philae Island The Island of Kalabsha

DK Eyewitness Travel Guide Egypt This new book descends from a former combined reference book on Ancient and Medieval Nubia but now expands and focuses primarily on Prehistoric and Ancient times. It contextualizes the foundational roots of human evolution in the Paleolithic and Mesolithic stone ages and on to the Neolithic revolution built on farming and livestock. Meanwhile, Kerma was the most ancient African states and their relationship with dynastic Egypt. Precisely, ancient Kerma a was a serious political, economic and military rival to Old and Middle Kingdoms of Egypt. But in the New Kingdom the balance of regional forces was dramatically changed with Egyptians defeating Kerma and occupying and colonizing Kush/Nubia for 500 years. In the 11th century BCE the political unity of Egypt withered away and after recovering from foreign exploitation, Nubians began to reconstitute a small state at Kurru with renewed pyramid building and then finding no Egyptian resistance, these Nubians kingdoms advanced on Egyptian Nubia and then on to Upper Egypt. Finally, Nubians were able to take over all of Egypt as the pharaohs of century-long Dynasty XXV. This so-called ‘Ethiopian” dynasty had the famed pharaohs of Piankhy, Shabaka, Shabataka, Taharka and Tanutamun ruling for various terms, three of who are mentioned in the Biblical Old Testament. Even when Nubians were expelled from Egypt by foreign Assyrian invaders, they retreated to Napata to carry on their ancient state for three more independent centuries as Egyptian remained conquered by various foreigners for 2,500 years. Most notable of these foreign conquerors of Egypt were the Greeks (Ptolemies) and the Roman (who arrived and polytheists and left as Christians. During this Greco-Roman period in Egypt, Nubians strategically withdrew still further south to the Kingdom of Meroë (from the 4th century BCE to the 4th century CE. Meroë is also covered in great detail as it was famed for many regnant
queens, a unique and undeciphered writing system, iron-production and important monumental works including more pyramids than found in Egypt. Yes, smaller and later but many more pyramids that are still standing in several World Heritage sites in Nubia. After Meroë began a long decline it was finally vulnerable to attack from Christian Axum on the 4th century CE. Two murky centuries of regional rule, known as the X-Group were to follow, but by the 6th century Nubians recreated three Christian states that are covered in detail in the following Historical Dictionary of Medieval Christian Nubia and the Historical Dictionary of Sudan for Islamic and modern times.

Archäologische Veröffentlichungen "Fodor's can't be beat." -- Gannett News Service "Packed with dependable information." -- Atlanta Journal-Constitution "An admirable blend of the cultural and the practical." -- The Washington Post Experience and first-time travelers alike rely on Fodor's Gold Guides for rich, reliable coverage the world over. Completely up-to-date, Fodor's Gold Guides are essential tools for any kind of traveler. If you only have room for one guide, this is the guide for you. The best guide to Egypt, packed with essentials Pharaonic temples, Islamic mosques, Coptic cathedrals Old-World bazaars, antiques auctions, the camel market Cairo's Egyptian Antiquities and Islamic Arts museums Nile cruises, Red Sea reef dives, 4WD desert safaris Where to stay and eat, no matter what your budget Pyramid-view hotels, Moorish-Colonial resorts, temple-side caravanseries, Nile-island luxury, desert oasis camps Gracious hotel dining rooms, family-run café s, seafood joints, elegant Indian restaurants, classic coffeehouses Accurate, up-to-date, from the most reliable writers Costs, hours, descriptions, and tips by the thousands All reviews based on visits by savvy writer-residents 19 pages of maps, 14 vacation itineraries, and more Smart travel tips - Fodor's Choice - What's Where - Pleasures and Pastimes, don't-miss activities - Festivals - Background essays, further reading, videos to watch - Comprehensive index

The Journal of Egyptian Archaeology The ideal travel companion, full of insider advice on what to see and do, plus detailed itineraries and comprehensive maps for exploring Egypt. Marvel at the Pyramids of Giza, cruise down the Nile or explore the Valley of the Kings: everything you need to know is clearly laid out within colour-coded chapters. Discover the best of Egypt with this indispensable travel guide. Inside DK Eyewitness Travel
Guide Egypt: - Over 20 colour maps help you navigate with ease - Simple layout makes it easy to find the information you need - Comprehensive tours and itineraries of Egypt, designed for every interest and budget - Illustrations and area plans show in detail the Great Pyramid, Karnak, Thebes and more - Colour photographs of incredible historic sights, stunning landscapes, scenic coastlines, spectacular mosques, fascinating ruins, picturesque villages, bustling cities and more - Detailed chapters, with area maps, cover Cairo, Around Cairo, the Nile Valley, Sinai and the Red Sea Coast, the Delta and the North Coast, and the Western Desert - Historical and cultural context gives you a richer travel experience: learn about the history of Egypt, its religion and culture, its politics and economics, and the festivals and events that take place throughout the year - Experience Egypt with features on archaeology, hieroglyphics, ancient traditions, mythology, Islamic architecture, landscape and wildlife, and more - Essential travel tips: our expert choices of where to stay, eat, shop and sightsee, plus transport, visa and health information DK Eyewitness Travel Guide Egypt is a detailed, easy-to-use guide designed to help you get the most from your visit to Egypt. DK Eyewitness: winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017. "No other guide whets your appetite quite like this one" - The Independent About DK Eyewitness Travel: DK's highly visual Eyewitness guides show you what others only tell you, with easy-to-read maps, tips, and tours to inform and enrich your holiday. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

Historical Dictionary of Medieval Christian Nubia

P-Z

Library of Congress Subject Headings Governing by Design offers a unique perspective on twentieth-century architectural history. It disputes the primacy placed on individuals in the design and planning process and instead looks to the larger influences of politics, culture, economics, and globalization to uncover the roots of how our built environment evolves. In these chapters, historians offer their analysis on design as a vehicle for power and as a mediator of social currents. Power is defined through a variety of forms: modernization, obsolescence,
technology, capital, ergonomics, biopolitics, and others. The chapters explore the diffusion of power through the establishment of norms and networks that frame human conduct, action, identity, and design. They follow design as it functions through the body, in the home, and at the state and international level. Overall, Aggregate views the intersection of architecture with the human need for what Foucault termed “governmentality”—societal rules, structures, repetition, and protocols—as a way to provide security and tame risk. Here, the conjunction of power and the power of design reinforces governmentality and infuses a sense of social permanence despite the exceedingly fluid nature of societies and the disintegration of cultural memory in the modern era.

Egypt from Alexander to the Early Christians

Report on Perennial Irrigation and Flood Protection for Egypt Featuring over 1700 colour photographs to show Egypt at its best, this guide includes: street-by-street maps; cutaways and floorplans of public buildings and landmarks; and a Survival Guide, which shows, in pictures, how to use the local currency, public transport and telephones.


Historical Dictionary of Ancient and Medieval Nubia This volume publishes 534 new Demotic graffiti recorded at the temple of Isis on Philae Island, presented with drawings and photographs. New editions of 101 of the graffiti that were published by F. Griffith in his Catalogue of the Demotic Papyri in the Dodecaschoenus (1937) are published here. These reedited texts were mainly chosen because new drawings provided significant new readings from those made by Griffith, or they helped elucidate the scope and meaning of some of the new graffiti by placement. The volume also includes an essay interpreting the role of the graffiti in understanding the political and religious activities at Philae temple during the last centuries of worship of the goddess Isis, mainly by Nubian priests and pilgrims.
Island of Isis Mysticism and Eastern Religions, the fourth volume in the Collected Works and the third on Nightingale's religion, begins with the publication for the first time of Florence Nightingale's Notes on Devotional Authors of the Middle Ages, translations from and comments on the medieval (and some later) mystics who nourished her own life of faith. Next come her annotations of and comments on the Imitation of Christ, a book to which she turned in times of distress. The largest part of the volume consists of her Letters from Egypt, written 1849-50, a significant period in her own intellectual and spiritual development. Here we provide (for the first time) complete publication and include (also for the first time) material preparatory for the trip and reflections on it over the later years. The last section reports Nightingale's correspondence and journal notes on Eastern religions, mainly Hinduism. Currently, Volumes 1 to 11 are available in e-book version by subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Library of Congress Subject Headings The Egyptological literature usually belittles or ignores the political and intellectual initiative and success of the Nubian Twenty-Fifth Dynasty in the reunification of Egypt, while students of Nubian history frequently ignore or misunderstand the impact of Egyptian ideas on the cultural developments in
pre- and post-Twenty-Fifth-Dynasty Nubia. This book re-assesses the textual and archaeological evidence concerning the interaction between Egypt and the polities emerging in Upper Nubia between the Late Neolithic period and 500 AD. The investigation is carried out, however, from the special viewpoint of the political, social, economic, religious and cultural history of the frontier region between Egypt and Nubia and not from the traditional viewpoint of the direct interaction between Egypt and the successive Nubian kingdoms of Kerma, Napata and Meroe. The result is a new picture of the bipolar acculturation processes occurring in the frontier region of Lower Nubia in particular and in the Upper Nubian centres, in general. The much-debated issue of social and cultural "Egyptianization" is also re-assessed.

Aswan and Abu Simbel A pocket-size, no-nonsense, no-clutter guide to Egypt, written by an Egyptian-American Egyptologist. Quick, easy, and comprehensive reference to sites of antiquities and recreation. From the lively Nile Valley, to the solitary deserts, to the diverse Sinai, to the lush oases, to the exotic underwater life of the Red Sea, to the Mediterranean beaches. Find your way with numerous maps and illustrations. Tips to understanding both the modern and ancient Egyptian cultures. Informative, detailed, and illustrated glossary.

Temples of Ancient Egypt

DK Eyewitness Egypt Aswan is one of Egypt's most popular winter resorts.

Library of Congress Subject Headings: P-Z The DK Eyewitness Travel Guide: Egypt is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites including Abu Simbel, the Valley of the Kings and the Great Pyramid of Giza, plus street-by-street maps of all the fascinating cities and towns. The uniquely visual DK Eyewitness Travel Guide: Egypt will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's
excellent insider tips and essential local information will help you explore every corner of Egypt effortlessly.

Egypt

The Ptolemaic Sanctuary of Kalabsha When Egypt became a province of the Roman Empire in 30 BC after the deaths of Antony and Cleopatra, its vast and mysterious frontier lands had an important impact on the commerce, politics and culture of the empire. This account - part history and part gazetteer - focuses on Rome's Egyptian frontier, describing the ancient fortresses, temples, settlements, quarries and aqueducts scattered throughout the region and conveying a sense of what life was like for its inhabitants. Robert Jackson has journeyed, by jeep and on foot, to virtually every known Roman site in the area, from Siwa Oasis, 45 kilometers from the modern Libyan border, to the Sudan. Drawing on both archaeological and historical information, he discusses these sites, explaining how Rome extracted exotic stone and precious metals from the mountains of the Eastern Desert, channelled the wealth of India and East Africa through the desert via ports on the Red Sea, constructed and manned fortresses in the distant oases of the Western Desert, and facilitated the expansion of agricultural communities in the desert that eventually experienced the earliest large-scale conversions to Christianity in Egypt. Illustrated with many photographs, the volume should be useful to archaeologists, classicists, and travellers to the region.

Kalabsha III, the Ptolemaic Sanctuary of Kalabsha A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' Daily Telegraph 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' The Times
Designs of Destruction The twentieth century was the most destructive in human history, but from its vast landscapes of ruins was born a new architectural type: the cultural monument. In the wake of World War I, an international movement arose which aimed to protect architectural monuments in large numbers, and regardless of style, hoping not only to keep them safe from future conflicts, but also to make them worthy of protection from more quotidian forms of destruction. This movement was motivated by hopeful idealism as much as by a pragmatic belief in bureaucracy. An evolving group—including architects, intellectuals, art historians, archaeologists, curators, and lawyers—grew out of the new diplomacy of the League of Nations. During and after World War II, it became affiliated with the Allied Military Government, and was eventually absorbed by the UN as UNESCO. By the 1970s, this organization had begun granting World Heritage status to a global register of significant sites—from buildings to bridges, shrines to city centers, ruins to colossi. Examining key episodes in the history of this preservation effort—including projects for the Parthenon, for the Cathedral of St-Lô, the temples of Abu Simbel, and the Bamyian Buddhas—Lucia Allais demonstrates how the group deployed the notion of culture to shape architectural sites, and how architecture in turn shaped the very idea of global culture. More than the story of an emergent canon, Designs of Destruction emphasizes how the technical project of ensuring various buildings’ longevity jolted preservation into establishing a transnational set of codes, values, practices. Yet as entire nations’ monumental geographies became part of survival plans, Allais also shows, this paradoxically helped integrate technologies of destruction—from bombs to bulldozers—into cultural governance. Thus Designs of Destruction not only offers a fascinating narrative of cultural diplomacy, based on extensive archival findings; it also contributes an important new chapter in the intellectual history of modernity by showing the manifold ways architectural form is charged with concretizing abstract ideas and ideals, even in its destruction.

Race Against Time The Historical Dictionary of Ancient and Medieval Nubia covers the period from the Paleolithic, all the periods of ancient Nubia (Predynastic, Kerma, Dynasty XXV, Napatan, Meroitic, Post-Meroitic) and to the end of medieval Christianity in Nubia (Sudan). This resource focuses on Nubian history through a Nubian perspective, rather than on the more common Egypto-centrism perspective, and the coverage is based on the latest and best archaeological and epigraphic evidence. Newly created maps of the general area and its specific
regions and place names and a photospread showing important related features of the region are included. A detailed chronology provides a timeline of historical events, and an introductory narrative shapes the overall history and leads to the main body of the work in the form of a cross-referenced dictionary. The descriptive entries cover the main features of the region in the various periods that are key not only to Nubian events, but also to the important interactions they had with Egypt to the north. Nine appendices and an extensive bibliography conclude this work. Lobban has been teaching Nubian studies in undergraduate classrooms for thirty years, and this book is a product of his hands-on experiences as well as extensive anthropological fieldwork and travel in Sudanese and Egyptian Nubia.

A Journey to Egypt

Egypt The new full-colour Rough Guide to Egypt is the definitive guide to this amazing country, whose ancient civilization still fascinates today. But there's more to Egypt than just pyramids and temples. The Red Sea offers some of the world's finest diving, a few hours by air from Europe. There are awesome dunes and lush oases to explore in its deserts, and fantastic bazaars and mosques in the capital, Cairo. Detailed accounts of every attraction, along with crystal-clear maps and plans, make it easy to access anything from remote oases to nightlife that only locals know. You'll find lavish photography and colour maps throughout, along with insider tips on how to get the best out of Luxor's temples or Sinai's beach resorts. At every point, the Rough Guide steers you to the best hotels, café's, restaurants and shops across every price range, giving you balanced reviews and honest, first-hand opinions. Make the most of your time with The Rough Guide to Egypt. Now available in ePub format.

Egypt

Kalabsha III, the Ptolemaic Sanctuary of Kalabsha Five distinguished scholars here summarize the state of current knowledge about ancient Egyptian temples and the rituals associated with their use. The first volume in English to survey the major types of Egyptian temples from the Old Kingdom to the Roman period, it offers a
unique perspective on ritual and its cultural significance. The authors perceive temples as loci for the creative interplay of sacred space and sacred time. They regard as unacceptable the traditional division of the temples into the categories of "mortuary" and "divine", believing that their functions and symbolic representations were, at once, too varied and too intertwined. Both informative to scholars and accessible to students, the book combines descriptions of specific temples with new insights into their development and purposes.

An Egyptian Journal

Library of Congress Subject Headings

Between Two Worlds

Fontes Historiae Nubiorum "After its conquest by Alexander the Great in 332 BC, Egypt was ruled for the next 300 years by the Ptolemaic dynasty founded by Ptolemy I, one of Alexander's generals. With the defeat of Cleopatra VII, in 30 BC, Egypt became a province of the Roman Empire and later the Byzantine Empire. The thousand years from Alexander to the Arab conquest in AD641 are rich in archaeological interest and well documented in Greek, Egyptian, Latin and other languages. But travellers and others interested in the remains of this period are ill-served by most guide to Egypt. This book redresses the balance, with clear and concise descriptions related to documents and historical background." -- Bookjacket.

Reservoirs in the Valley of the Nile

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